

Artists Profile

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Current Occupation

'Ambassadors & Champions' Program, Ageing Disability and Home Care (ADHC), NSW Government
Arts Co-ordinator, Willowbank Studio, Alstonvale NSW
President of BISSI (Brain Injury Support Service Incorporated)
Freelance Master Printer

Academic Qualifications

2011 North Coast TAFE, Advanced Diploma of Fine Art
2007 Southern Cross University Lismore, Bachelor of Visual Arts Degree
1997 Wollongbar TAFE College, Associate Diploma Rural Business Management
1989 Ryde College of Horticulture, Advanced Urban Horticulture
1985 Sydney TAFE College, Graphic Reproduction Trade Course

Professional Employment

2016 Visual Arts Technician, Southern Cross University, Lismore
2013-16 'Ambassadors & Champions' Program, Ageing Disability and Home Care (ADHC), NSW Government
2013 'My Choice Matters' Advisory Panel, FACS (Dept of Family And Community Services), NSW Government
2012-13 Accessible Arts Northern NSW, Steering committee member
2012-13 Tasmanian Arts Advisory Board. Grant selection committee
2006-16 Facilitation of art therapy workshops at *Willowbank Studio*, Alstonvale, NSW
2012 'Don't Dis my Ability' Ambassador, FACS, NSW Government
2005 Printer for Katie Stackhouse
2004 Printer for Christine Porter (Full Moon Editions)
2002 Master Printer, Gary Jolley/Murray Paterson collaboration
1985 Head Relief Platemaker, James Hardie Spicers, Perth, WA
1982-85 Lithographic Platemaker, Dick Roodenburg Platemakers, Sydney, NSW

Awards and Residencies

2010 Highly Commended, Coraki Art Awards
2009 1st Prize, CPM Awards, Humour in Art, Tweed Regional Gallery
2008 1 month residency -Bundanon Trust, Arthur Boyd's property,

- Nowra NSW, (Awarded by Accessible Arts)
- 2006 3rd Prize, Seoul World Book Art Exhibition, (SOUTH KOREA)
Collaborative codex event
- 2006 2nd Prize, Headway ADP, Liverpool, NSW Peoples Choice
- 2004 Headway ADP, Bankstown. NSW Highly Commended
- 1997 1 month residency -Bruce Arthur's Artist Colony, Dunk Island,
NTH QLD

Collaborations & Commissions

- 2015-16 'The Re-authoring Impulse' Epicormia Collective, Ballina, NSW
- 2016 'Scarlet's Fund', printmaking fundraiser, Melbourne, Vic
- 2015 'Beastarium', print exchange curated by Rona Green
- 2012 Ballina Shire Council/Essential Energy - 'Transform Community Art Project', Kentwell Community Centre, Ballina, NSW
- 2012 'QR Project', Eight Collective, Lismore, NSW
- 2011 'Familiar/Unfamiliar', commissioned by Print Council of Australia & Rona Green, Impact 7, International Print Conference Melbourne, October 2011.
- 2011 'Footsteps', commission of North Coast NSW artists for Impact 7
- 2010 'Fair & Square', print exchange curated by Rona Green
- 2010 Trading Card II Project, Barratt Galleries, Alstonville, NSW
- 2010 Trading Card I Project, Barratt Galleries, Alstonville, NSW
- 2006 Codex 2, Artists' Books and Papermaking, Southern Cross University, Lismore, NSW
- 2002 'Cubism' Scott Trevelyan, Gary Jolley, Murray Paterson, Lismore, NSW

Solo Exhibitions

- 2015 'Happy Mountain Yoga Studio', Alstonville, NSW
- 2015 'Retrospective', FSG, River St, Ballina, NSW
- 2013 'Honeybee Hardships', Arts Northern Rivers, Alstonville, NSW
- 2009 'To Fly Without Wings', Barratt Galleries, Alstonville, NSW

Group Exhibitions

- 2017 'Golden Bee – European Swarming, Northern Spring', Stockholm Sweden & Norwich, UK.
- 2016 'Local Provenance', Tweed Regional Gallery, Murwillumbah, NSW
- 2016 'The Re-authoring Impulse/Decade of Catharsis', NRCG Ballina, NSW
- 2015-16 'Bimblebox 153 Birds', numerous galleries throughout Australia
- 2015 'Beastarium', Dubbo Regional Gallery, NSW
- 2015 Alstonville Clinic, Main St, Alstonville, NSW
- 2013 'Corporeal', Geelong Regional Art Gallery, Geelong, Vic

- 2013 'Familiar/Unfamiliar', Toowoomba Regional Art Gallery,
Toowoomba, Qld
- 2013 'Familiar/Unfamiliar', Swan Hill Regional Art Gallery, Swan Hill, Vic
- 2012 'Don't Dis my Ability' launch, Museum Contemporary Art, Sydney
NSW
- 2012 'Plight of the Pollinators', Flanders Nature Centre, CT, USA
- 2012 'Artfelt', Northern Rivers Community Gallery, Ballina, NSW
- 2012 'Familiar/Unfamiliar', s.p.a.c.e. Gallery, Scotch Oakburn College,
Launceston, Tasmania
- 2012 'Familiar/Unfamiliar', Tweed River Art Gallery, Murwillumbah, NSW
- 2012 'Familiar/Unfamiliar', c3 contemporary Artspace, Abbotsford
Convent, Melbourne, Vic
- 2012 'QR Project', Lismore Regional Gallery, Lismore, NSW
- 2012 'Connecting Communities', Ballina Community Gallery, Ballina,
NSW
- 2011 'Framing Gravity, Sydney College of the Arts, Sydney, NSW
- 2011 'Paper Trails', Art Piece Gallery, Mullumbimby, NSW
- 2011 North Coast TAFE, Art Acquisitive, Lismore, NSW
- 2011 'Footsteps', DACOU Gallery, Alstonville, NSW
- 2011 'Footsteps' Impact 7, International Print Conference, Melb, Vic
- 2011 'Familiar Unfamiliar', c3 The Abbotsford Convent, Abbotsford, Vic
- 2011 'Familiar Unfamiliar' Impact 7 International Print Conference,
Melbourne, Vic
- 2011 'Colour My World', Ray Walsh House Gallery, Tamworth, NSW
- 2011 'Art Therapy Without Borders', Int'l Postcard exchange, USA
- 2011 Coraki Art Awards, Coraki, NSW
- 2011 'Objects of the Dead', Upstairs at the Napier Gallery, Melbourne,
Victoria
- 2011 Trading Cards 2 Project, Lismore Regional Gallery, NSW
- 2011 'Artfelt', Northern Rivers Community Gallery, Ballina, NSW
- 2011 CPM Awards, Tweed Regional Gallery, Murwillumbah, NSW
- 2011 'Fair & Square' Charles Sturt University, Wagga Wagga, NSW
- 2011 'Famous People', Prabbeli Gallery, Luxembourg
- 2011 'The Hankie Project', Grafton Regional Gallery, Grafton, NSW
- 2011 'Friends & Lovers', Prabbeli Gallery, Luxembourg
- 2010 'Border Art Prize', Tweed Regional Gallery, Murwillumbah, NSW
- 2010 'Coraki Art Awards', Coraki, NSW
- 2010 St George Art Awards, Hurstville City Library Museum/Gallery,
Sydney, NSW
- 2010 'On Paper in Time & in Other's Minds' Art Piece Gallery,
Mullumbimby, NSW
- 2010 Trading Card 1 Project, Barratt Galleries, Alstonville, NSW

- 2010 'Artfelt', Northern Rivers Community Gallery, Ballina, NSW
- 2010 'Objects of the Dead', Barratt Galleries, Alstonville, NSW
- 2009 'AARTBOXX', Mori Gallery, Sydney, NSW
- 2009 'Articulation', Fairfield City Museum and Art Gallery, Smithfield, NSW
- 2009 SCU Artists' Book Award, Barratt Galleries, Alstonville, NSW
- 2009 'Books Beyond Words', East Gippsland Art Gallery, VIC
- 2009 CPM Awards, Tweed Regional Gallery, Murwillumbah, NSW
- 2009 'Born To Be Wild', Penrith Regional Gallery, alongside Tracey Moffatt, Patricia Piccinini, Shaun Gladwell, Chris O'Doherty, Sydney, NSW
- 2008 'BISSI with Life', Northern Rivers Community Gallery, Ballina, NSW
- 2008 SCU Artists' Book Award, Barratt Galleries, Alstonville, NSW
- 2008 ANZ Bank Charity Blue Week, Ballina, NSW
- 2007 5th Artists Book and Multiples Fair, Grahame Galleries, Brisbane, QLD
- 2007 'To Have and To Hold', Barratt Galleries, Alstonville, NSW
- 2007 Artists' Book Exhibition, Barratt Galleries, Alstonville, NSW
- 2006 Seoul World Book Art Exhibition, Seoul, SOUTH KOREA collaborative
- 2006 'Rabbit and House', 4th International Artist's Book Triennial. Vilnius, LITHUANIA collaboration
- 2006 Headway ADP, Liverpool District Hospital, Sydney, NSW
- 2005 Southern Cross University Artists' Book Award, Lismore NSW
- 2005 'Hunting Pole', Lismore Regional Gallery, Lismore NSW (unauthorised intervention)
- 2005 Chapter 64, Artists' Book Exhibition, Piece Gallery, Mullumbimby NSW
- 2004 Exit 04, Graduation Show, Southern Cross University, Lismore NSW
- 2004 Headway ADP, Bankstown District Hospital NSW
- 2004 TBI Week, ADP, Bankstown City Council Chambers, Bankstown NSW
- 2004 'Protoplay', Piece Gallery, Mullumbimby NSW
- 2004 'Between The Covers', Next Gallery, Lismore NSW
- 2004 'Chapter II', Artists' Book Exhibition, Piece Gallery, Mullumbimby, NSW
- 2004 'By Degrees', Armisteads Gallery, Lismore, NSW
- 2003 SRC Student Drop in Centre, Southern Cross University, Lismore, NSW

Collections

- Intensive Care Unit, Royal Melbourne Hospital, Victoria, 'Scarlet's Fund'
- Geelong Gallery, Victoria, 'Corporeal' (collaboration)
- Print Council of Australia, 'Familiar Unfamiliar' (collaboration)

DACOU, Dreaming Arts Centre of Utopia, 'Footsteps' (collaboration)
 Bundanon Trust, 'Sogno di da Vinci', North Nowra, NSW
 State Library Queensland, Artists Book Collection 'Too BISSI to BEE
 Bored or Lonely'
 State Library Queensland, Artists Book Collection 'Wild Cherry Tin Mine'
 (collaboration)
 Southern Cross University Print Archives, Lismore, NSW
 Southern Cross University Artists Book Collection 'Temporary Australian',
 Lismore, NSW
 University West England, The Centre for Artist Books, Bristol, ENGLAND
 Contemporary Art Centre, Vilnius, LITHUANIA
 Numerous national and international private collections

Selected Bibliography

- Selected artwork for invitation to 'Local Provenance' exhibition, Tweed Regional Gallery, Murwillumbah, NSW
- Byron Bay Int'l Film Festival, 'The Art of Working With Bees', ABC Open, short film by Jeff Licence, 2014
- <http://www.verandahmagazine.com.au/comes-sun-king-comes-sun-king/>
- 'The Art of Working With Bees', ABC Open, short film by Jeff Licence, 2014, <https://open.abc.net.au/explore/85325>
- Guest Panelist, Arts Access Australia- Arts & Disability 'Meeting Place', The Old Woolstore Apartment Hotel, Hobart TAS, June 2013
- Spotlight, Brain Injury Association NSW Newsletter, Issue 1, 2013, p.13
- "Art Transforms Boxes", Ballina Shire Advocate, p.17
- 2SM Sydney Radio interview -Grant Goldman, 'Don't Dis my Ability'
- ABC North Coast Radio interview, 'Don't Dis my Ability' campaign
- Helen Hawkes, Northern Star, Weekend lift-out, front cover subject & p.99
- "Crashing to a New Future", November 24, 2012.
- 'Made You Look', Family & Community Services, campaign newsletter, 2012 Disability Ambassador, p.4 & "The Long Road Back", p.28-29.
- Avant Card, Accessible Arts selected & printed postcard, 'Bee'n a Tough Day Honey!
- 'Framing Gravity', 2011, Sydney College of the Arts, exhibition catalogue front cover image
- Spotlight, Brain Injury Association NSW Newsletter. Front cover subject & member profile Issue 1, 2011, p.14
- GPSpeak. 'Accident brings new perspective', April, 2011, p.16
- Arts Access, Artists' profile, July 2011 - www.artsaccessaustralia.org/index.php?mact=News,cntnt01
- Guest presenter, 2010 'Arts Activated Conference', Powerhouse Museum, Sydney, NSW

- Sunday Arts, ABC TV, Visual Arts Speed Dating, Episode 21, 19/7/2009
- Accessible Arts '09 Annual Report, front cover image, 'SEN-97'
- Assoc Prof Jan Davis, Print Council of Australia, Imprint, Winter 2009
- 2009/10 Yellow Pages Northern Rivers cover subject
- Jo Litson, 'Rev up for a wild ride', Sunday Telegraph, 1 February 2009, p.125
- Steve Meacham, 'Two legs good...two wheels better', Sydney Morning Herald, 29 January 2009, p.15
- Helen Jack, 'Art essential for crash victim', Northern Star, 1 December 2008, p.8
- Nadia de Ceglie, 'Inaugural Residency for Artist with a Disability' ArtsHub Australia, 27 November 2008
- Brain Injury Assoc. NSW, Year in Review, Summer 2008. pp19-20, 28-29.
- Lyn Cochrane, 'Diverse works at gallery in September', Ballina Shire Advocate, 28 August 2008, p.28
- CASP (Country Arts Support Program)/Arts Northern Rivers, selection panel member for Regional Arts NSW (Northern Rivers) 2008 round of funding
- Cheryl Koenig, 'The Courage to Care', NSW Department of Health, September, 2007, pp. 2, 38-40, 72.
- Rachel Scollay, 'Brian injury group lends support', Northern Rivers Echo, 12 July 2007, p.7
- Graham Broadhead, 'Thumbs up for art', Ballina Shire Advocate, 14 June 2007, p.23
- Graham Broadhead, 'Sharing the benefits of art', Ballina Shire Advocate, 30 November 2006, p.10
- Graham Broadhead, 'Exhibition of recovery' The Advocate, 4 November 2004, p.3